REMARKS/ARGUMENTS

A. Rejection of Claims 8 and 10 Under 35 U.S.C. § 112, ¶1

Claims 8 and 10 were rejected under 35 U.S.C. § 112, ¶1. Applicant respectfully traverses the rejection. Both claims 8 and 10 are original claims of the patent application and as such constitute sufficient written description. Thus claims 8 and 10 are patentable under 35 U.S.C. § 112, ¶1. See In re Wertheim, 191 USPQ 90, 97 (CCPA 1976).

B. Rejection of Claims Under 35 U.S.C. § 112, ¶2

Claims 1-11 and 26-28 stand rejected under 35 U.S.C. § 112, second paragraph as being indefinite. Applicant respectfully traverses the rejection. Claim 1 particularly points out and distinctly claims the subject matter, as the recited controller is adapted to indicate a position of a first end and an opposite end of a user-input device and cause one or more pixels to activate based on the indicated position of at least the first end.

This claim recitation is clear, as it clearly recites that the controller indicates two positions, and uses at least one to activate one or more pixels of a display. Thus claim 1 and claims 2-11 depending therefrom are patentable under § 112, second paragraph.

As to claims 26-28, the Office Action appears to state that the term "sensor" in claim 26 is "repugnant to the usual meaning of that term." Office Action, p. 4. Applicant respectfully disagrees, as the Specification states that sensors "may be transmitters, receivers or transceivers, in one embodiment." Specification, p. 7.

Such a definition is consistent with the usual meaning of the term sensor. As defined in Merriam-Webster's Collegiate Dictionary, Tenth Edition (1993), a sensor is "a device that responds to a physical stimulus (as heat, light, sound, pressure, magnetism, or a particular motion) and transmits a resulting impulse (as for measurement or operating a control)." Exhibit A, p. 1066. Thus the rejection of claims 26-28 are overcome.

C. Rejection of Claims Under 35 U.S.C. § 103

Claim 26 stands rejected under 35 U.S.C. §103 over U.S. Patent No. 6,028,595 (Shiga) in view of U.S. Patent No. 4,777,329 (Mallicoat). Applicant respectfully traverses the rejection. With respect to Shiga, there is no teaching or suggestion therein for a controller in a user-input device to receive signals from sensors on a display device, or to transmit position information, nor to cause one or more pixels of a display device to activate based on information transmitted from the user-input device.

Nor does Mallicoat teach or suggest causing one or more pixels of a display device to activate based on transmitted information, nor a controller that transmits information to a processor-based system regarding position of the user-input device. Instead, only an electromagnetic wave signal is sent back to a base unit from the user-input device. Thus there is no controller in the user-input device of Mallicoat to transmit information regarding a position of the device.

Further, there is no motivation to combine Shiga with Mallicoat. Shiga is directed to correcting position errors between a touch screen display and a pointing pen, in which the pointing pen sends photo signals to the touch screen display. In contrast, Mallicoat relates to a graphic input system in

which signals are transmitted from a base unit to a mobile element, and subsequent transmission of an electromagnetic signal from the mobile element back to the base unit, which is then used to determine position of the mobile element—not in the user—input device. There is no teaching or suggestion in either reference to combine the references to obtain claim 26. This is especially so, as neither reference discloses a controller in the user—input device, and certainly not such a controller to perform the claimed functions.

Claims 12-18, 24, 25, 27 and 28 stand rejected under §103 over Shiga and Mallicoat and further in view of U.S. Patent No. 6,184,873 (Ward). Applicant respectfully traverses the rejection. With respect to claims 12 and 17, the Office Action concedes that Shiga does not determine, in a user-input device, a position of the user-input device. For the same reasons discussed above, neither does Mallicoat. For at least this reason, the rejection of the above claims is overcome.

Furthermore, Ward does not teach or suggest determining a distance of first and second ends of a user-input device relative to a display in the user-input device itself. In this regard, as noted by the Office Action, the multiple sensors of Ward are output elements. Office Action, p. 5. Nowhere does Ward teach or suggest that such output signals are detected in the pen, and processed therein for a determination of the distance between the first and second ends of the pen relative to a display device. For this further reason, claims 12-18, 24, 25, 27 and 28 are patentable over the proposed combination.

Claims 31 and 33-37 stand rejected under § 103(a) over U.S. Patent No. 5,646,650 (Miller) in view of U.S. Patent No. 5,767,843 (Wagner). With respect to claim 31 neither Wagner nor Miller teaches or suggests a control unit to cause air to be generated in response to an activation of an activatable

element. In this regard, the portion of Wagner cited by the Office Action (see Office Action, page 6) nowhere teaches or suggests that such a control unit is present. Rather, an input lever of the device of Wagner simulates an airbrush. See, e.g., Wagner, col. 4, lns. 15-18. Thus claims 31 and 33-37 are patentable over the proposed combination.

Dependent claim 35 is further patentable as neither Miller nor Wagner teaches or suggests a processor to cause a light to be emitted from a digital airbrush. Dependent claim 36 is further patentable as, conceded by the Office Action, neither Miller nor Wagner teach or suggest a processor to generate one or more sounds in response to selection of an activatable element.

Claims 1-11 stand rejected under § 103(a) over Wagner in view of Ward and Shiga. Applicant respectfully traverses the rejection. With respect to claim 1, neither Wagner nor Ward nor Shiga teach or suggest a controller within a user-input device to indicate a position of a first and an opposite end of the user-input device. Thus for at least this reason claim 1 and claims 2-11 depending therefrom are patentable over the proposed combination.

Claims 19 and 20 stand rejected under § 103(a) over Shiga, Mallicoat, and Ward and further in view of U.S. Patent No. 6,104,387 (Chery). As discussed above, claim 17 is patentable over Shiga, Mallicoat, and Ward. Thus, none of the cited references teach or suggest an article containing instructions to determine the position of first and second ends of a user-input device in the user-input device. For at least this reason, claims 19 and 20 are patentable over the proposed combination.

Claims 21-23 stand rejected under § 103(a) over Shiga,
Mallicoat, and Ward and further in view of Wagner. For the same

reasons discussed above with regard to claim 17, the combination of Shiga, Mallicoat, and Ward does not teach or suggest claim 17 from which claims 21-23 depend. Claims 21-23 are further patentable, as the addition of Wagner does not teach or suggest instructions to determine a position of first and second ends of a user-input device in the user-input device. For at least these reasons claims 21-23 are patentable over the proposed combination.

In view of these remarks, the application is now in condition for allowance and the Examiner's prompt action in accordance therewith is respectfully requested. The Commissioner is authorized to charge any additional fees or credit any overpayment to Deposit Account No. 20-1504.

Respectfully submitted,

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Merriam-Webster's Collegiate Dictionary

TENTH EDITION

Merriam-Webster, Incorporated Springfield, Massachusetts, U.S.A.

1066 senior • sensorimotor

standing or rank b: a senior fellow of a college at an English university c: a student in the year preceding graduation from a school of secondary or higher level 3 cap: a member of a program of the Girl Scouts for girls in the ninth through twelfth grades in school 4: st.

NOR CITIZEN

**senior adj [ME, fr. L, older, elder, compar. of sen-, senex old; akin to Goth sineigs old, Gk henos] (14c) 1: of prior birth, establishment, or enrollment — often used to distinguish a father with the same given name as his son 2: higher ranking: SUPERIOR (~ officers) 3: of or relating to seniors (the ~ class) 4: having a claim on corporate assets and income prior to other securities senior airman n (ca. 1977): an enlisted man in the air force who ranks above an airman first class but who has not been made sergeant senior chief petty officer n (ca. 1960): an enlisted man in the navy or coast guard ranking above a chief petty officer and below a master chief petty officer.

of coast guard ranking according to the person; exp: one who has retired senior citizen n (1938): an elderly person; exp: one who has retired senior high school n (1909): a school usu, including grades 10 to 12 senior-i-ty \scn-yor-o-te, -\yar\n (15c) 1: the quality or state of being senior: PRIORITY 2: a privileged status attained by length of

continuous service (as in a company) senior master sergeant n (ca. 1962): a noncommissioned officer in the air force ranking above a master sergeant and below a chief master

the air force ranking above a master sergeant and below a ctuel master sergeant sensetal \(^1\)\senset\(^1\)\ n, \(p\)\ seniti\[[Tongan, modif. of \(E cent\] (1967) \) — see \(pa' anga \) at MoNEY table senset \(^1\)\ senset \(^1\)\ n, \(P\)\ is millimits \(P\)\ n, \(P\)\ senset \(^1\)\ n, \(P\)\ n, \(P\)\ senset \(^1\)\ n and \(P\)\ respect \(^1\)\ senset \(^1\)\ n a genus \((Cassia\)\ of leguminous herbs, shrubs, and trees native to warm regions; \(esp.\)\ concust of modifically \(^2\)\ 2: the dried leaflets or pods of various sennas \((esp.\)\ Cassia \(acutifolia\)\ and \(C.\)\ angustifolia\)\ used as a purgative sennet \(^1\)\ senset \(^1\)\ prob. alter. of obs. \(signet\)\ signal \((a. 1590) \): a signal \(a. 1590) \): a signal \(a. 1590 \): a signal \(a. 1690 \): \(a. 1690 \): a signal \(a. 1690 \): a signal \(a. 1690 \): \(a. 1690 \): a signal \(a. 1690 \): \(a. 1

se-no-ra or se-ño-ra \sān-'yōr-o, -'yōr-\ n [Sp señora, fem. of señor] (1579): a married Spanish or Spanish-speaking woman — used as a title equivalent to Mrs.

title equivalent to Mrs.

Se-no-ri-ta or se-no-ri-ta \sān-ya-'rē-ta\ n [Sp senorita, fr. dim. of senori-ta or senoria, fr. dim. of senoral (1823): an unmarried Spanish or Spanish-speaking girl or woman — used as a title equivalent to Miss sen-ryu \sen-re-\(\tilde{\text{col}}\) (1938): a 3-line unrhymed Japanese poem structurally similar to haiku but treating human nature

usu, in an ironic or satiric vein sensa pl of SENSUM

sensa pl of SENSUM
sen-sate \'sen-sāt\ adj [ME sensat, fr. ML sensatus, fr. LL, endowed
with sense, fr. L sensus sense] (15c) 1: relating to or apprehending or
apprehended through the senses 2: preoccupied with things that can
be experienced through a sense modality — sen-sate-ly adv
sen-sa-tion \sen-sa-son, san-\ n [ML sensation. sensatio, fr. LL, understanding, idea, fr. L sensus] (1615) 1 a: a mental process (as
seeing, hearing, or smelling) due to immediate bodily stimulation often
as distinguished from awareness of the process — compare PERCEPTION
b: awareness (as of heat or pain) due to stimulation of a sense organ
c: a state of consciousness of a kind usu, due to physical objects or b: awareness (as of heat or pain) due to stimulation of a sense organ c: a state of consciousness of a kind usu. due to physical objects or internal bodily changes (a burning \sim in his chest) d: an indefinite bodily feeling (a \sim of buoyancy) 2: something (as a physical object, sense-datum, pain, or afterimage) that causes or is the object of sensation 3 a: a state of excited interest or feeling (their elopement caused a \sim) b: a cause of such excitement (the show was the musical \sim of the eason); epr : one (as a person) in some respect exceptional or outstanding (the rookie hitting \sim of the American League) sensea-tion-al \-shnal, -sh-n-\(\frac{1}{2}\), adj (1840) 1: of or relating to sensation or the senses 2: arousing or tending to arouse (as by lurid details) a quick, intense, and usu. superficial interest, curiosity, or emotional reaction 3: exceedingly or unexpectedly excellent or great—

tails) a quick, intense, and usu, superficial interest, curiosity, or emotional reaction 3: exceedingly or unexpectedly excellent or great — sen-sa-tion-al-ise Brit var of SENSATIONALIZE sen-sa-tion-al-ise that limits experience as a source of knowledge to sensation or sense perceptions 2: the use or effect of sensational subject matter or treatment — sen-sa-tion-al-ist \list.ist\ adj or n — sen-sa-tion-al-ist\ \list.ist\ adj \text{ adj or n} \text{ -- sen-sa-tion-al-ist} \list.ist\ \lambda \text{ adj} \text{ -- sen-sa-tion-al-ist} \list.ist\ \lambda \text{ adj} \text{ -- sen-sa-tion-al-ist} \list.ist\ \text{ adj} \text{ -- sen-sa-tion-al-ist} \list.ist\ \text{ adj} \text{ -- sen-sa-tion-al-ist} \list.ist\ \list.ist\ \text{ -- sen-sa-tion-al-ist} \li

tion-al-ize \-,liz, -,iz\ vt -ized; -iz-ing (1869) : to present in a

isetic \-,sā-shna-'lis-tik, -shan-'l-'is-tik\ adj sen-sa-tion-al-ize \-,liz, -,iz\ m -ized; -iz-ing (1869): to present in a sensation-al-ize \-,liz, -,iz\ m -ized; -iz-ing (1869): to present in a sensational manner leanese \'sen(t)s\ n [ME, fr. MF or L; MF sens sensation, feeling, mechanism of perception, meaning, fr. L. sensus, fr. sentire to perceive, feel; perh. akin to OHG sinnan to go, strive, OE sith journey — more at SEND] (14c) 1: a meaning conveyed or intended: IMPORT, SIGNIFICA-TION; esp: one of a set of meanings a word or phrase may bear esp. as segregated in a dictionary entry 2 a: the faculty of perceiving by means of sense organs b: a specialized animal function or mechanism (as sight, hearing, smell, taste, or touch) basically involving a stimulus and a sense organ c: the sensory mechanisms constituting a unit distinct from other functions (as movement or thought) 3: conscious awareness or rationality — usu. used in pl. (finally came to his ~s\) 4 a: a particular sensation or kind or quality of sensation (a good ~ of balance) b: a definite but often vague awareness or impression (felt a ~ of insecurity) (a ~ of danger) e: a motivating awareness (a ~ of shame) d: a discerning awareness and appreciation (her ~ of humor) 5: conscious of the powers of the mind as a basis for action or response: INTELLIGENCE b: sound mental capacity and understanding typically marked by shrewdness and practicality; also: agreement with or satisfaction of such power (this decision makes ~) 7: one of two opposite directions esp. of motion (as of a point, line, or surface) syn sense common sense, comprison, supplement, wisdom mental bility to reach intelligent conclusions. SENSE implies a reliable ability to reach intelligent conclusions. SENSE implies a reliable ability to reach intelligent conclusions.

showing good sense). COMMON SENSE suggests an average degree of such ability without sophistication or special knowledge (common sense tells me it's wrong). GUMPTION suggests a readiness to use or apply common sense (if you had the gumption of a goat you'd have seen the light by now). JUDGMENT implies sense tempered and refined by experience, training, and maturity (they relied on her judgment for guidance). WISDOM implies sense and judgment far above average (a

guidance). WISDOM implies sense and judgment far above average (a leader of rare wisdom).

Sense vi sensed; senseing (ca. 1531) 1 a: to perceive by the sense b: to be or become conscious of (~ danger) 2: GRASP. COMPREMEND 3: to detect automatically esp. in response to a physical stimulus (as to detect automatically esp. in response to a physical stimulus (as

3: to detect automatically esp. in response to a physical stimulus (as light or movement) sense-datum n, pl sense-data (1882): an immediate unanalyzable private object of sensation sense-full '\sen(t)-s\n\ adj (1591): REASONABLE JUDICIOUS sense-less \\sen(t)s-los\\ adj (1557): destitute of, deficient in, or contrary to sense: as a: UNCONSCIOUS (knocked ~> b: FOOLISH STUPID (it was some ~ practical joke —A. Conan Doyle): c: MEANINGEES. PURPOSELESS (a ~ murder) — sense-less-ly adv — sense-less-ness n sense organ n (1854): a bodily structure that receives a stimulus (as heat or sound waves) and is affected in such a manner as to initiate a wave of excitation in associated sensory nerve fibers which convey specific impulses to the central nervous system where they are interspecific impulses to the central nervous system where they are inter-

heat or sound waves) and is affected in such a manner as to imitate a wave of excitation in associated sensory nerve fibers which convey specific impulses to the central nervous system where they are interpreted as corresponding sensations: RECEPTOR sen-si-bil-ia \,sen(t)-sa-bi-l-2, \,-bil-ya\ n pl [LL, fr. neut. pl. of L sen-si-bil-ia \,sen(t)-sa-bi-l-2, \,-bil-ya\ n pl [LL, fr. neut. pl. of L sen-si-bil-is \,\sen(t)-sa-bi-l-2, \,n pl -ties (15c) 1: ability to receive sensations: SENSITYENESS (tactile \rightarrow 2: peculiar susceptibility to a pleasurable or painful impression (as from praise or a slight)—often used in pl. 3: awareness of and responsiveness toward something (as emotion in another) 4: refined or excessive sensitiveness in emotion and taste with especial responsiveness to the pathetic sen-si-ble \'sen(t)-sa-bol\\ adj [ME, fr. MF, fr. L sensibilis, fr. sensa, pp. of sentire to feel] (14c) 1: of a kind to be felt or perceptible as real or material: SUB-stantial (felt a \,\circ chill) \(\text{chill} \) (her distress was \(\to \text{torm torm anner} \) \(\text{barchard} \) is perceptible as real or material: SUB-STANTIAL (the \to world in which we live) (2): of a kind to arouse emotional response (his whipping was a \to expression of his father's anger) 2: a: capable of receiving sensory impressions (\sim to pain) \(\text{ b} : receptive to external influences: SENSITIVE (the most \to reaches of the spirit) 3: a: perceiving through the senses or mind: COGNIZANT (\to of the increasing heat); also: convinced by perceived evidence: SATS-FED(\to of my crror) \(\text{ b} : continued by aware and responsive (we are \to of your problems) \(c: \text{ contioually aware and responsive (we are \to of your problems) \(c: \text{ contioually aware and responsive (we are \to of your problems) \(c: \text{ contioually aware and responsive (we are \to of your problems) \(c: \text{ contioually aware and responsive (we are \to of your problems) \(c: \text{ contioually aware and responsive (we are \to of your

(as an insect) usu. in the form of a spine, plate, rod, cone, or peg that is composed of one or a few cells with a nerve connection sensation, sensativis, sensitive spin var of SENSITIZATION, SENSITIZE "SENSITIZE" (SENSITIZE) sensitive \sensitive \sensitive, \text{ sensitive} \text{ capable of being stimulated or excited by external agents (as light, gravity, or contact) \(\text{ aphotographic emulsion} \simes \text{ tor defight} \left\lambda \simes \text{ protoplasm} \right) 3: highly responsive or susceptible: as a (1): easily hurt or damaged; exp: easily hurt emotionally (2): delicately aware of the attitudes and feelings of others b: excessively or abnormally susceptible: HYPESENSITIVE (\simes to egg protein) e: readily fluctuating in price or demand \simes \concerned \text{ commodities} \text{ d: capable of indicating minute differences to DELICATE (\simes \text{ seales} \simes e readily affected or changed by various agents (as light or mechanical shock) f: highly radiosensitive 4 a: concerned with highly classified government information or involuge discretionary authority over important policy matters b: calling ing discretionary authority over important policy matters b: calling for fact, care, or caution in treatment: TOUCHY (a ~ issue like rac relations) 8ym sec LIABLE — sen-si-tive-04 adv — sen-si-tive-ness n legislative n (1850) 1: a person having occult or psychical abilities 2

2: a sensitive person sensitive person sensitive plant n (1659): any of several mimosas (esp. Mimosa pudica) with leaves that fold or droop when touched; broadly: a plant responding to touch with movement sensitive-try \scn(t)-so-ti-vo-te\ n, pl-ties (1803): the quality or state of being sensitive: as a: the capacity of an organism or sense state of being sensitive: as a: the capacity of an organism or sense organ to respond to stimulation: IRRITABILITY b: the quality or state of being hypersensitive c: the degree to which a radio receiving set responds to incoming waves d: the capacity of being easily hurt e: awareness of the needs and emotions of others sensitization \sen(1)-ac(1)

sensitized (as to an antigen)
sen-si-tize \'sen(t)-so-,tiz\\ vb -tized; -tiz-ing [sensitive + -ize] vl (ca.
1859): to make sensitive or hypersensitive ~ vi; to become sensitive

- sensi-tizer n sensi-tizer n sensi-tizer n sensi-tizer n sensi-tom-e-ter \sen(t)-so-'tä-mo-tər\ n [ISV sensitive + -o- + -me-ter] (1880) : an instrument for measuring sensitivity of photographic material — sensi-to-met-ric \sen(t)-so-to-'me-trik\ adj — sensi-

material — sen-si-to-met-ric \sen(t)-so-to-'me-trik\ adj — sen-si-tom-e-try\-so-'tä-mo-trè\ n sen-sor\ acit\ sen-sor\ acit\ acit\

ly \-2-16\ ads

senso-ri-tmo-tor \sen(t)s-rê-mô-tər, sen(t)-sə-\ adj [sensory + motor] (1855): of, relating to, or functioning in both sensory and motor as 1 pects of bodily activity

involving the aspecting loss)
en-so-ri-um \sen-!
sense organ, fr. L s

concerned with the broadly: the entire
sen-so-ry \'sen(t)ssensation or to the: organs to the nerve sensory area n (! afferent nerve fiber sen-su-al \'sen(t)-si sense] (15c) 1: 1 senses or the induly voted to or preocc deficient in mo c: deficient in mo : IRRELIGIOUS SY sha-'wa-la-të\ n — sea-cu-al-ism \'sei tent or excessive p al-ist \-list\ n -lis-\ adj sen-eu-al-ize \ sen 1687): to make st shon, sen-sho-lo-\ sen-sum \'sen(t)-s of sentire to feel of sentire to teel — sen-su-ous \'sen(t a: of or relating characterized by characterized by appeal (~ pleasu ery aimed at the through the sense su-ous-ly \sen(t, sym sensuous, providing please plies gratification sensuous delight tion of the sense themselves (a li the providing o case and lang strongly an abar en-su stric-to \ strict sense strict sense
sent past and past
sen-te \sen-te\cent (1966) — s
sen-tence \senopinion, fr. (ass)
more at SENSE (quest or reacher formally pronov specifying the punishment so a word, clause syntactic unit w usu, begins wit patterns of stre statement (as a

PERIOD 2b sentence vi se tence on 2: te tive cultures to sentence frage in speech the it ture usu. found entence stres on the syllable tence accent sen-ten-tia \sc opinion] (1917 sen-ten-tial \s tence (a relati involving a pri entential cal sentential fw more variable substituted fo en-ten-tious osus, fr. senter ing in aphori moralizing
EPIGRAMMATI
sen-tience \\
quality or sta
tion and thou
sen-tient \\
sen-

> impressions sen-tient-ly sen-ti-ment sentire] (163! feeling : PRE : EMOTION 1 a work of a feeling versi feeling vergi b : the eme guished from sen-ti-men-t erned by fee

sentire to per